

Hound Dog

ALTO SAX 1

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by **JOHN BERRY**

UNISON PATTERNS

(A) ROCK



TO CODA

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Alto Sax 1

25 26 27 28

ff *f*

(29) 30 31 32

SOLO (OPT. SOLI)

33 34 35 36

f

G7 D7

37 38 39 40

f

A7 G7 D7

END SOLO UNIS.

(41) 42 43 44

45 46 47 48

mf

49 50 51 52

f

D.S. AL CODA

53 54 55 56

CODA

57 58 59 60

61 62 63 64

Hound Dog

ALTO SAX 2

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JOHN BERRY

UNISON PATTERNS

A Rock
f

B

Rock
f

S **S**

17

21 To CODA

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ALTO-2

Musical staff 1: Measures 25-28. Includes dynamics *ff* and *f*.

Musical staff 2: Measures 29-32. Includes circled measure number 29.

Musical staff 3: Measures 33-36. Includes annotation "SOLO (OPT. SOLI)" and chords G7 and D7.

Musical staff 4: Measures 37-40. Includes chords A7 and G7, and annotation "END SOLO PLAY-UNIS." with dynamic *f*.

Musical staff 5: Measures 41-44. Includes circled measure number 41.

Musical staff 6: Measures 45-48. Includes dynamic *mf*.

Musical staff 7: Measures 49-52. Includes dynamic *f* and annotation "D.S. AL CODA" in a box.

⊕ CODA

Musical staff 8: Measures 53-56.

Musical staff 9: Measures 57-60.

Musical staff 10: Measures 61-64. Includes a large handwritten 'X' over the final measure.

TENOR SAX 1

Hound Dog

Words and Music by
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UNISON PATTERNS

(A) ROCK



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Musical staff 1: Measures 25-28. Includes dynamics *ff* and *f*. Accents (^) are present over notes in measures 25, 26, and 28.

Musical staff 2: Measures 29-32. Includes a circled measure number (29) at the start. Accents (^) are present over notes in measures 29, 30, 31, and 32.

Musical staff 3: Measures 33-36. Includes the instruction "SOLO (OPT. SOLI)" above the staff. Chords C7 and G7 are indicated above measures 34 and 35 respectively. Dynamics *f* is present. Accents (^) are present over notes in measures 33, 34, 35, and 36.

Musical staff 4: Measures 37-40. Includes chords D7, C7, and G7 above measures 37, 38, and 39 respectively. Dynamics *f* is present. Accents (^) are present over notes in measures 37, 38, 39, and 40. The instruction "END SOLO PLAY-UNIS." is written at the end of the staff.

Musical staff 5: Measures 41-44. Includes a circled measure number (41) at the start. Accents (^) are present over notes in measures 41, 42, 43, and 44.

Musical staff 6: Measures 45-48. Includes dynamics *mf* and a fermata over measure 48. Accents (^) are present over notes in measures 45, 46, and 47.

Musical staff 7: Measures 49-52. Includes dynamics *f* and a boxed instruction "D.S. AL CODA" above measure 52. Accents (^) are present over notes in measures 49, 50, 51, and 52.

Musical staff 8: CODA section, measures 53-56. Includes a treble clef and a key signature change to one sharp (F#). Accents (^) are present over notes in measures 53, 54, 55, and 56.

Musical staff 9: Measures 57-60. Accents (^) are present over notes in measures 57, 58, 59, and 60.

Musical staff 10: Measures 61-64. Accents (^) are present over notes in measures 61, 62, 63, and 64.

TENOR SAX 2

Hound Dog

Words and Music by
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UNISON PATTERNS

(A) ROCK



ROCK



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Tenor Sax 2

Musical staff 1: Measures 25-28. Includes dynamics *ff* and *f*.

Musical staff 2: Measures 29-32. Includes circled measure number 29.

Musical staff 3: Measures 33-36. Includes annotation "SOLO (OPT. SOLI)" and chords C7 and G7.

Musical staff 4: Measures 37-40. Includes chords D7, C7, and G7, and annotation "END SOLO PLAY-UNIS." with a dynamic *f*.

Musical staff 5: Measures 41-44. Includes circled measure number 41.

Musical staff 6: Measures 45-48. Includes dynamic *mf*.

Musical staff 7: Measures 49-52. Includes dynamic *f* and annotation "D.S. AL CODA" in a box.

Musical staff 8: Measures 53-56. Includes a Coda symbol and the word "CODA".

Musical staff 9: Measures 57-60.

Musical staff 10: Measures 61-64. Includes handwritten note "4th beat" with an arrow pointing to measure 63.

BARITONE SAX

Hound Dog

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JOHN BERRY

UNISON PATTERNS

(A) ROCK



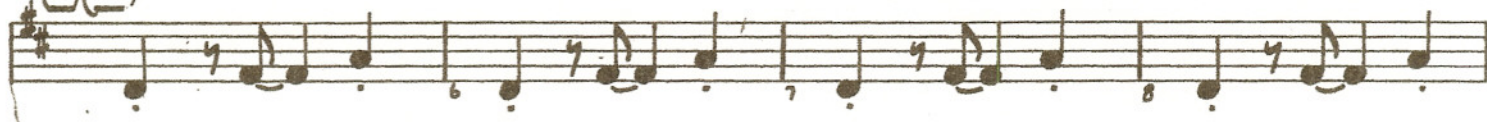
(B)



Rock



(5) (8)



(17)



TO CODA



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OPT. - - - - -

Musical staff 1 (measures 25-28). Includes dynamics *f* and *ff*. Measure 28 contains an optional section marked "OPT." with a dashed line above it.

Musical staff 2 (measures 29-32). Includes a circled measure number (29) and accents (^) over notes.

Musical staff 3 (measures 33-36). Includes "SOLO (OPT. SOLI)", dynamics *f*, and chords G7 and D7.

Musical staff 4 (measures 37-40). Includes dynamics *f*, chords A7, G7, and D7, and the instruction "END SOLO PLAY-UNIS.".

Musical staff 5 (measures 41-44). Includes a circled measure number (41) and accents (^) over notes.

Musical staff 6 (measures 45-48). Includes dynamics *mf* and a whole rest in measure 48.

Musical staff 7 (measures 49-52). Includes dynamics *f* and a boxed instruction "D.S. AL CODA" above measure 52.

⊕ CODA

Musical staff 8 (measures 53-56). Part of the CODA section.

Musical staff 9 (measures 57-60). Part of the CODA section.

Musical staff 10 (measures 61-64). Part of the CODA section. Includes a handwritten signature "W.D. B..." in the bottom right corner.

TRUMPET 1

Hound Dog

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JOHN BERRY

UNISON PATTERNS

(A) ROCK



(B)



ROCK

SOLO (AGGRESSIVELY!)



(S) (X)



(17)



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Trumpet 1

25 26 27 28 *ff* *f*

30 31 32

33 34 *mf* 35 36

37 38 39 40 *f*

41 42 43 44

SOLO (OPT. SOLI) 45 46 *C7* 47 *G7* 48

D7 49 50 *C7* 51 *END SOLO* 52 *(D.S. AL CODA)*

CODA

53 54 55 56

57 58 59 60

61 62 63 64

Hound Dog

TRUMPET 2

UNISON PATTERNS

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JOHN BERRY

(A) ROCK



(B)



ROCK

SOLI (AGGRESSIVELY!)



(5) (6)



(17)



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Trumpet 2

25 26 27 28 *ff* *f*

(29)

29 30 31 32

33 34 *mf* 35 36

37 38 39 40 *f*

(41)

41 42 43 44

SOLO (OPT. SOLO)

45 46 *C7* 47 *G7* 48

49 *D7* 50 *C7* 51 END SOLO PLAY 52

(D.S. AL CODA)

CODA

53 54 55 56

57 58 59 60

61 62 63 64 on 4

Hound Dog

TRUMPET 3

UNISON PATTERNS

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JOHN BERRY

(A) ROCK



(B)



ROCK

SOLI (AGGRESSIVELY!)



(5) (6)



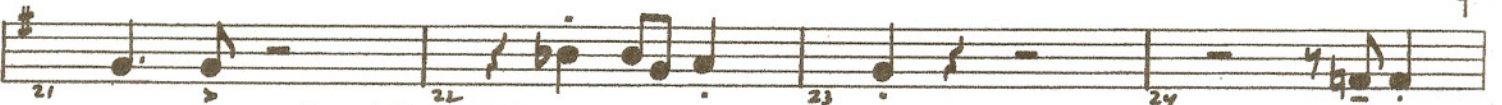
f



(17)



TO CODA



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Trumpet 3

25 26 27 28 *ff* *f*

30 31 32

33 34 *mf* 35 36

37 38 39 40 *f*

41 42 43 44

45 46 47 48

SOLO (OPT. SOLI) C7 G7

49 50 51 52

D7 C7 END SOLO PLAY (D.S. AL CODA)

⊕ CODA

53 54 55 56

57 58 59 60

61 62 63 64

Hound Dog

TROMBONE 1

UNISON PATTERNS

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JOHN BERRY

(A) ROCK



ROCK



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Trombone 1

25 26 27 28

(29) (6TH POSITION) (6) (1ST)

30 31 32

33 34 35 36

37 38 39 40

(41) (6TH POSITION) (6) (1ST)

42 43 44

45 46 47 48

49 50 51 52

D.S. AL CODA

CODA

53 54 55 56

57 58 59 60

61 62 63 64

Hound Dog

TROMBONE 2

UNISON PATTERNS

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JOHN BERRY

(A) rock



rock



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Trombone 2

Musical staff 1: Measures 25-29. Includes dynamics *ff*.

Musical staff 2: Measure 29 circled. Includes annotation "(6TH POSITION)" and dynamics *f*. Includes fingering "(6)" and "(1ST)".

Musical staff 3: Measures 33-36. Includes dynamics *mf*.

Musical staff 4: Measures 37-40.

Musical staff 5: Measure 41 circled. Includes annotation "(6TH POSITION)" and dynamics *f*. Includes fingering "(6)" and "(1ST)".

Musical staff 6: Measures 45-48. Includes dynamics *mf*.

Musical staff 7: Measures 49-52. Includes dynamics *f*. Includes annotation "D.S. AL CODA" in a box.

♩ CODA

Musical staff 8: Measures 53-56.

Musical staff 9: Measures 57-60.

Musical staff 10: Measures 61-64.

TROMBONE 3

Hound Dog

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by **JOHN BERRY**

UNISON PATTERNS

(A) *Rock*

(B)

Rock

(S) (X)

(7)

To CODA

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Musical staff 1: Measures 25, 26, 27, 28. Dynamics: *ff*.

(29) Musical staff 2: Measures 29, 30, 31, 32. Handwritten annotations: (6TH POSITION), (6), (1ST). Dynamics: *f*.

Musical staff 3: Measures 33, 34, 35, 36. Dynamics: *mf*.

Musical staff 4: Measures 37, 38, 39, 40.

(41) Musical staff 5: Measures 41, 42, 43, 44. Handwritten annotations: (6TH POSITION), (6), (1ST). Dynamics: *f*.

Musical staff 6: Measures 45, 46, 47, 48. Dynamics: *mf*.

Musical staff 7: Measures 49, 50, 51, 52. Dynamics: *f*. Boxed annotation: **D.S. AL CODA**.

♩ CODA

Musical staff 8: Measures 53, 54, 55, 56.

Musical staff 9: Measures 57, 58, 59, 60.

Musical staff 10: Measures 61, 62, 63, 64.

Hound Dog

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JOHN BERRY

GUITAR

UNISON PATTERNS

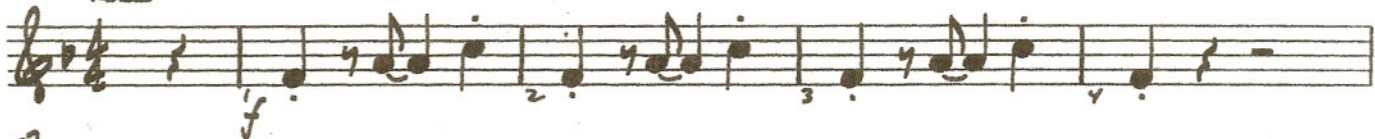
(A) ROCK



(B)



ROCK



(5) F7 STRUM



Bb7

F7



C7

Bb7

F7



(7) F7



Bb7

F7

TO CODA



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Guitar

Handwritten guitar score for measures 25-52. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six systems of two staves each. The first staff of each system contains a rhythmic accompaniment of eighth notes, and the second staff contains a melodic line with various articulations and dynamics. Chord changes are indicated above the staves.

Measures 25-28: Chords C⁷, B^{b7}, F⁷. Dynamics: *ff*.

Measures 29-32: Chords F⁷, B^{b7}, F⁷. Dynamics: *f*.

Measures 33-36: Chords B^{b7}, F⁷. Dynamics: *mf*.

Measures 37-40: Chords C⁷, B^{b7}, F⁷.

Measures 41-44: Chords F⁷, B^{b7}, F⁷. Dynamics: *f*.

Measures 45-48: Chords B^{b7}, F⁷. Dynamics: *mf*.

Measures 49-52: Chords C⁷, B^{b7}, F⁷. Dynamics: *f*. Includes the instruction **D.S. AL CODA** in a box at the end of measure 52.

⊕ CODA

Handwritten guitar score for the CODA section, measures 53-64. The score is written in bass clef with a key signature of one flat. It consists of three systems of two staves each. The first staff of each system contains a rhythmic accompaniment of eighth notes, and the second staff contains a melodic line. Chord changes are indicated above the staves.

Measures 53-56: Chords C⁷, B^{b7}.

Measures 57-60: Chords C⁷, B^{b7}.

Measures 61-64: Chords C⁷, B^{b7}, F.

Hound Dog

PIANO

UNISON PATTERNS

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by JOHN BERRY

(A) ROCK

Musical notation for system (A), marked "ROCK". It consists of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part starts on a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a quarter rest in both staves. A dynamic marking "f" is present in the first measure of the treble staff.

(B)

Musical notation for system (B). It consists of two staves (treble and bass clef) in 4/4 time. The treble clef part starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass clef part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a quarter rest in both staves.

ROCK

Musical notation for system (C), marked "ROCK". It consists of two staves (treble and bass clef) in 4/4 time. The treble clef part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a quarter rest in both staves. A dynamic marking "f" and the text "L.H. OPT." are present in the first measure of the bass staff.

(5) F7

Musical notation for system (D), marked "F7". It consists of two staves (treble and bass clef) in 4/4 time. The treble clef part contains four measures of chords: F7, Bb7, F7, and Bb7. The bass clef part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a quarter rest in both staves.

Bb7

F7

Musical notation for system (E). It consists of two staves (treble and bass clef) in 4/4 time. The treble clef part contains four measures of chords: Bb7, Bb7, F7, and Bb7. The bass clef part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a quarter rest in both staves.

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Handwritten musical score, first system. Treble clef, bass clef. Chords: C⁷, Bb⁷, F⁷. Measure numbers 13, 14, 15, 16.

Handwritten musical score, second system. Treble clef, bass clef. Chord: F⁷. Measure numbers 17, 18, 19, 20.

Handwritten musical score, third system. Treble clef, bass clef. Chords: Bb⁷, F⁷. Includes "TO CODA" symbol. Measure numbers 21, 22, 23, 24.

Handwritten musical score, fourth system. Treble clef, bass clef. Chords: C⁷, Bb⁷, F⁷. Includes dynamic markings: ff, OPT., f. Measure numbers 25, 26, 27, 28.

Handwritten musical score, fifth system. Treble clef, bass clef. Chords: F⁷, Bb⁷. Includes dynamic marking: mf. Measure numbers 29, 30, 31, 32, 33.

Handwritten musical score, sixth system. Treble clef, bass clef. Chords: F⁷, C⁷, Bb⁷. Measure numbers 34, 35, 36, 37, 38.

Musical notation system 1. Treble clef, bass clef. Chords: F7, F7. Measure numbers: 39, 40, 41, 42, 43. Dynamics: f.

Musical notation system 2. Treble clef, bass clef. Chords: Bb7, F7. Measure numbers: 44, 45, 46, 47, 48. Dynamics: mf.

Musical notation system 3. Treble clef, bass clef. Chords: C7, Bb7. Measure numbers: 49, 50, 51, 52. Dynamics: f. Includes "L.H. OPT." and "D.S. AL CODA" marking.

Musical notation system 4. Treble clef, bass clef. Chords: C7, Bb7. Measure numbers: 53, 54, 55, 56. Includes "CODA" marking.

Musical notation system 5. Treble clef, bass clef. Chords: C7, Bb7. Measure numbers: 57, 58, 59, 60.

Musical notation system 6. Treble clef, bass clef. Chords: C7, Bb7, F. Measure numbers: 61, 62, 63, 64.

Hound Dog

BASS

Words and Music by
JERRY LEIBER and MIKE STOLLER
Arranged by **JOHN BERRY**

UNISON PATTERNS

(A) ROCK

Staff A: Bass line for 'ROCK' starting at measure 1. It features a rhythmic pattern of eighth notes with a dynamic marking 'f' below the first measure.

(B)

Staff B: Bass line for 'ROCK' starting at measure 5. It continues the rhythmic pattern from staff A.

ROCK

Staff C: Bass line for 'ROCK' starting at measure 9. It continues the rhythmic pattern from staff A.

(5) F7

Staff D: Bass line for 'ROCK' starting at measure 13. It continues the rhythmic pattern from staff A.

Bb7

F7

Staff E: Bass line for 'ROCK' starting at measure 17. It continues the rhythmic pattern from staff A.

C7

Bb7

F7

Staff F: Bass line for 'ROCK' starting at measure 21. It continues the rhythmic pattern from staff A.

(7) F7

Staff G: Bass line for 'ROCK' starting at measure 25. It continues the rhythmic pattern from staff A.

Bb7

F7

TO CODA



Staff H: Bass line for 'ROCK' starting at measure 29. It continues the rhythmic pattern from staff A.

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Bass

F7 OPTIONAL - - - - -

25 C^7 26 Bb^7 27 F^7 28

ff

(29) F^7 30 31 32

f

() = OPT.

33 Bb^7 34 35 36

mf

F^7

37 C^7 38 Bb^7 39 F^7 40

(41) F^7 42 43 44

f

() = OPT.

45 Bb^7 46 47 48

mf

F^7

49 C^7 50 Bb^7 51 () = OPT. 52

f

D.S. AL CODA

⊕ CODA 53 C^7 54 Bb^7 55 56

57 C^7 58 Bb^7 59 60

61 C^7 62 Bb^7 63 64

Hound Dog

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Arranged by **JOHN BERRY**

DRUMS

UNISON PATTERNS

(A) ROCK

Musical notation for drum pattern A, measures 1-4. The notation is on a single staff with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes with accents. Dynamics include a forte 'f' and a '7' indicating a specific drum sound.

(B)

Musical notation for drum pattern B, measures 5-8. Similar to pattern A, it consists of eighth and sixteenth notes with accents on a single staff.

Musical notation for drum pattern C, measures 9-12. Includes annotations: 'Rock s.d.' (snare drum), 'ce.' (cymbal), and 'B.D.' (bass drum). Measures are numbered 9, 10, 11, and 12.

(5) 

Musical notation for drum pattern D, measures 13-16. Measures are numbered 13, 14, 15, and 16. Includes a '4' above measure 16.

Musical notation for drum pattern E, measures 17-20. Measures are numbered 17, 18, 19, and 20. Includes an '8' above measure 20.

Musical notation for drum pattern F, measures 21-24. Measures are numbered 21, 22, 23, and 24. Includes a '4' above measure 24.

(17)

Musical notation for drum pattern G, measures 25-28. Measures are numbered 25, 26, 27, and 28. Includes a '4' above measure 28.

Musical notation for drum pattern H, measures 29-32. Includes the instruction 'TO CODA' and a Coda symbol. Measures are numbered 29, 30, 31, and 32. Includes an '8' above measure 32.

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Drums

SOLO

25 26 27 28

(29) 30 31 32

f

33 34 35 36

mf

37 38 39 40

(41) 42 43 44

f

45 46 47 48

mf

D.S. AL CODA

49 50 51 52

f

⊕ CODA

53 54 55 56

57 58 59 60

61 62 63 64

cr.